

Highest of all in Leavening Power.—Latest U. S. Gov't Report.

# Royal Baking Powder

## ABSOLUTELY PURE

At Garfield Hall.

Wednesday, May 9.

A thrilling story of Battle, Defeat and Victory. Chittanooga, Chattanooga, and Mission Ridge. Hon. Low Hancock, the silver tongued orator of Kansas. Under the auspices of the Woman's Relief Corps.

Admission 25c.

Plants at Ross Brothers. Phone 233. 146 1/2.

Fresh cabbage, tomato, sweet potato, egg and mango plants at H. L. Addington's, 323 N. Main street. Telephone 159. 146 1/2.

Fresh plants, cabbage, tomato and sweet potato at Ross Bros., 319 E. Douglas. 142 1/2.

Ross Bros. handle all the fresh plants. 819 E. Douglas. 142 1/2.

Plants of all kinds ready for replanting at W. E. Puckett's, 119 W. Douglas. 142 1/2.

Dr. J. Ellis Jennings, the St. Louis oculist, will be in Wichita from April 29 to May 15, and can be consulted on diseases of the eye and ear at 813 North Lawrence avenue, 9 a. m., till 2 p. m. d138 1/2.

Fresh plants daily at Ross Brothers', 319 E. Douglas. 146 1/2.

Printing Material at a Bargain.

List of material.

250 lbs. Hovier.

100 lbs. Nonpareil (new).

250 lbs. Nonpareil (new).

4 Imposing stones, 72x36, 55x36, 72x24, 72x12, 72x6.

1 Cabinet, 11 cases.

1 Combination cabinet.

7 Double stands.

17 Pair news cases.

19 Pair cases.

10 Triple cases.

3 High tables.

1 Proof press.

1 Mustang mailer.

1 Galley rack.

8 Brass-lined double galleys.

3 Brass double galleys.

1 Galley table.

2 Desks.

1 Galley holder.

6 Foxy wood type.

1 Wood-type rack.

8 Half cases.

1 Pair cool, chases.

1 Cool.

About 700 lbs. display type.

40 lbs. lead.

40 lbs. slugs.

40 lbs. Nonpareil.

Rules etc.

The above material will be sold at very low figures as it is not in use and must be disposed of. Address, "Printing material," care Eagle office.

Our plants will grow. W. E. Puckett, 119 W. Douglas. 146 1/2.

Notice.

The school board of District No. 6, are hereby to receive sealed bids for painting school building; said building containing seven hundred square yards of surface, to be painted with two coats of paint; all material to be furnished by board. The right to reject any or all bids reserved. All bids to be in by May 10, 1894. Tickets will be sold at City Ticket Office, 114 North Main street.

CHARLES NACHTHEIM, Clerk. 146-106 Derby, Kan.

Leavenworth, Kan., and return for \$6.15.

On account of the Uniformed Knights of Pythias convocate at Leavenworth, Kan., May 14 to 18, 1894, the Missouri Pacific Railway company will sell round trip tickets to Leavenworth, Mo., on sale May 13 to 16, inclusive. Good to return until May 19, inclusive. For full particulars relative to route and time call at City Ticket Office, 114 North Main street.

146 1/2.

The best gardeners always buy their plants at Ross Brothers'. They keep all kinds. 146 1/2.

Don't fail to be present at the election of officers of the Leavenworth, Mo. and return for \$6.15.

Leave Perry at 1:30 p. m. and returning leave Stillwater at 7:30 a. m. d88 1/2.

TURNER & FORD, Props.

KNIGHTS TEMPLAR CONCLAVE AND MUSICAL.

Hutchinson, Kan., and return for the fare via the Missouri Pacific Railway.

Commencing Tuesday, May 8, the Missouri Pacific morning train will leave Wichita at 8 o'clock every morning up to and including Friday morning May 11, arriving at Hutchinson at 9:30 a. m. Returning, the train will leave Hutchinson at 8:15 p. m., arriving at Wichita at 8 p. m. This is in addition to passenger train leaving Wichita at 5:45 p. m., and arriving at Hutchinson at 7:45 p. m. Returning, arrive at Wichita at 10 a. m. Parties wishing to spend the day in Hutchinson can leave here at 8 a. m., and returning, leave Hutchinson at 6:15 p. m. Tickets on sale May 7 to 10 inclusive, good to return until May 13 inclusive. d135 1/2.

THE WICHITA PERLENS EXPRESS.

New Train Service.

The time you leave the Perle's Princess. The new time card which goes into effect Nov. 15th will show a number of important changes, which will be fully shown in time tables published in the daily papers. Passengers can learn full particulars relative to this superior train service by calling at Missouri Pacific city ticket office, 111 North Main street. d137 1/2.

OFFICE OF CITY CLERK.

WICHITA, Kan., April 27, 1894.

Sealed bids will be received at this office until 5 o'clock p. m., Monday, May 14, 1894, for the construction of any or all the unfinished sidewalks on the following streets and avenues, to-wit:

On the west side of Main street from First street to Elm.

On the south side of Main street from City building to Market street.

West side of Fourth avenue from Douglas avenue to the first alley north.

On east side of Fourth avenue from Douglas avenue to first alley north.

On the south side of Douglas avenue in front of lots 57, 59, 61 and 63 Greenfield's second addition.

On west side of Market street in front of lots No. 59 and 61, original town, between First and Second streets.

Wishes to be constructed of either vitrified brick, genuine Trinidad Lake asphalt, stone or cement, on all the above streets except Main street and Douglas avenue, on which they must be constructed of either stone, cement or genuine Trinidad Lake asphalt, and according to each and specifications on file in the office of the city clerk.

All bids must be accompanied by a certified check for \$100 as a guarantee of good faith.

The mayor and council reserve the right to reject any or all bids, or any part of any bid, and award the contract for each work separately.

C. S. SMITH, City Clerk. 146 1/2.

### "SNAP THE WHIP" IN AFRICA.

Tests of Nerve Before Which the Bravest Might Quail.

Among the Hadendawas, a Sudanese tribe whose name was painfully familiar to us a few years ago, young men who aspire to renown challenge one another to a dreadful contest. After ceremonies cartel—which may be declined without infamy, however, unless the youth refusing have fought one already and triumphed—public notice is given and at the time appointed all the population of the village assemble. The champions are stripped to the waist, and they carry a whip of hippopotamus hide four feet long, one inch square at the base, with edges newly trimmed, as sharp almost as a knife. At a signal they exchange blows methodically and keep it up until one owns defeat, or, very much more frequently, stumbles and falls exhausted, but still defiant. Blood streams at the first cut, as though the whip had been a sword almost, but they often hold out for half an hour. Dr. Gunther says he has seen scars reaching to the very bone. The prize of these contests is a title, "Alch-el-Benat"—Protector of the Maiden—which the victor bears until defeated or married. We can believe that the young men think it worth fighting for, and it would be interesting to know what advantages the title gives exactly, how the maidens regard their protector, whether he has any official position toward them, and so forth.

A custom like this has spread, of course, among neighboring towns under various forms. That of the Abyssinian braves is described by Mansfield Parkyns in the London Standard. The girls themselves play an active part there. When young people are gathered for amusement—after a church festival, for instance—one of them will begin peeling a straw of green millet, which is full of pith. Her lover's blood runs cold probably, but he must smile or own himself a craven. When she has cut the pith into bits an inch long he stretches out his bare arm. The example set, every girl who respects herself and has a lover follows it. The young men form a circle, with their arms extended. Bliethly then, and with many a jest, doubtless, the maidens arrange their bits of pith upright in some fanciful design on the bare flesh and then set them alight. They are nearly an inch thick, and they burn very slowly, but the hapless youth must stand and smile as well as he can till the blood and juices of the seared flesh extinguish them. It is, in fact, a peculiarly horrible form of tattooing.

### REVISED OTHELLO'S LINES.

How a College Amateur's Stage Frigate, Upset Booth and Barrett.

During my senior year at Brown, says a writer in Harper's Magazine, Booth and Barrett played a week's engagement in Providence, and secured among the students such amateur aid as they needed. Among these amateur supernumeraries was one Attleboro, who was given the part of Othello's lieutenant, Cassio. He practiced constantly the scene where he was to interpose between Brabantio and the Moor. He had but three words to say, but it was astonishing what varieties of actions, gestures and expressions so short a speech admitted. Our hall constantly resounded as he heavily paced his room, and frowning angrily at a lamp or picture swept his arm toward these unoffending objects, shouting: "Hold your hands!" On the evening of the performance the military strides with which he entered the scene and the haughty and martial air with which he grasped the hilt of his sword did honor to his interpretation of the part. We noticed, however, as the noise of the approach of the irate father and his followers was heard, our college Cassio became nervous, and when the two parties of angry men met he was completely held by that form of temporary aberration of the intellect known as stage fright. The momentous instant arrived when blood would be shed unless he intervened. Booth glanced at him impatiently. He stepped forward, waved his arm and attempted to utter the words of mediation so necessary to preserve the public peace, but to the now quiet house no sound was audible. Othello glared at him, Iago scowled. Again he waved his arm, again moved his lips, but no words came. This pantomime was repeated several times, and the painful silence had become almost unendurable, when, with a supreme effort, Cassio found his tongue. Again stepping forward and looking desperately at Booth, he shouted: "Cheese it!" At the cry the two men, each and the other actors lost their self-control, and the remainder of the scene lacked much of its accustomed dignity.

### Children Cry for

Pitcher's Castoria.

Not only the medical world, but the laity also, have been highly interested by the evidence adduced by Prof. Horsley in a lecture the other day, showing that prehistoric man in the stone age frequently performed the dangerous and delicate operation of trepanning. He had found sixty skulls in collections of these relics, on which the operation had undoubtedly been performed. In one case it had been done by drilling a series of small holes, probably with a bone implement, and the breaking small partitions and so releasing a piece of bone. Another operation seems to have been performed with a flint saw. A third method was scraping. This discovery is the most important proof yet discovered of the high intelligence of the unrecorded races.

### The Blue Above.

If there was no dust here above us the sky would be black. That is, we would be looking into the blackness of a limitless space. When in fine, clear weather, we have a deep, rich blue above us it is caused by a haze. The particles in the haze of the heavens correspond with those of the tube in the kimonos, and the blue color is caused by the light shining through a depth of fine haze.

"But, papa," wailed the young woman, "you have no idea how he loves me. He is willing to die for me this very minute." "Well," said the old man, scratching his head thoughtfully, "I don't know as I have any objection to that. I was afraid he wanted to marry you."—Tit-Bits.

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### SAVAGE IDEAS OF PORTRAITS.

A Peculiar Phase of the Superstition of Barbarians.

If we suppose such a material relation between the image and the object as there is between the shadow and the object, it becomes evident that the savage should deport himself in the same way toward the image, the shadow, and the object. From his point of view the image and the object it represents are in close relation, and in acting upon the one he would be acting in the same way upon the other. By virtue of this way of thinking the savage is convinced that harm done to the image passes to the object, or that in acting upon the copy we attack the original.

Proofs are numerous to demonstrate the importance which savages attribute to this mode of action on the original. Waitz tells, following Denghame, that it was dangerous in ascertaining tribe of West Africa to paint the portraits of natives, because they were afraid that a part of their soul would pass, by some necromancy, into the image. Sir John Lubbock notes the fear of their portraits, entertained by savages—and the more like the portrait, the greater the danger to the original was supposed to be. Dr. Kane got rid of the Indians one day when they were making themselves troublesome to him by beginning to paint their portraits. Catlin relates an incident, at the same time sad and comic, of his drawing the profile of a chief named Matochiga, when the Indians around him seemed all at once very much moved. "Why did you not draw the other half of his face?" they asked; "Matochiga was never ashamed to look a white man in the face." Matochiga did not appear to have taken offense till then, when one of the Indians came up to him and, laughing, said: "The Englishman knows very well that you are only half a man, and he has only drawn half of your face because the other is worth nothing." A fatal quarrel followed this expression, and Matochiga was killed by a bullet which struck him on the side of the face that had not been drawn—Lazar Popoff, in Popular Science Monthly.

The largest passenger engine in the United States belongs to the Cleveland, Columbus, Cincinnati & Indianapolis railroad. Weight, 65 tons.

### His Reputation.

Berry—I'm going to have a great joke at old Skinfitt's expense in a day or so.

Garry—You'd better not. He won't pay it.—Detroit Free Press.

### Little Things Tell.

If you would know for sure her age, ask her herself or mother: "What's the quietest thing you do?"

—N. Y. World.

### A Misunderstanding as to Time.

Dedehedde—Will you lend me five dollars for a couple of days?

Wisley—No. I might need it, you know, next year.—Chicago Record.

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## THERE'S NOTHING LIKE IT.

### Pretty, Pert Della Fox Was "All Run Down"—Paine's Celery Compound Made Her Well.



There was never a remedy so highly recommended as Paine's celery compound.

There was never a remedy in such universal demand.

Because it makes people well!

Every one among the thousands who have seen petite Della Fox recognizes in her one of the established favorites on the comic opera stage of America.

She is one of the best singers now on the boards. She has a sense of pathos as well as a keen appreciation of humor, and as for deft and nimble dancing there is no star who can excel her.

Pert, chipper, vivacious, the very soul of motion, yet with every nerve and muscle under perfect control. Best of all, she is unique.

Everything that she does has the Della Fox "tang."

The life story of this celebrated artist and coming star is full of interest. It shows, too, how much common sense and pure grit can accomplish when combined with real ability.

She has worked her way up in her profession step by step with indomitable determination and a perseverance that nothing could discourage. With Corred, with Hopper, and with other managers she has won so many successes in so many cities that no artist in comic opera is known better throughout the country.

"But I have had to work for it," she said to a reporter in New York the other day.

"You needn't think that an actress' life is spent upon a bed of roses. I love the stage dearly, and am very far from wishing to find fault, but indeed the life is more trying than people suppose."

"You see we go through life with a rush. I have no time for anything. Singing every night and rehearsing every day, with whatever time there may be left over spent in railroad cars—that is my yearly routine. Of course the result of this sort of thing is a severe strain upon the nervous system. The effort to identify one's self with the character upon the stage is very trying."

"I have frequently found myself, after a particularly successful engagement, so nervous that eating and sleeping seemed luxuries with which I had parted company forever, and I wondered if fame or fortune at such a price were not too dearly purchased after all. Last summer I was particularly run down. The heat was oppressive, and I shrank from study with loathing. Last winter he was then in Washington, and the wife of a U. S. senator recommended to me a cure which she said had enabled her husband to bear up under the strain of the fierce debates in congress while the force bill was pending. I took it at her solicitation, and was rejoiced to find an almost immediate improvement. My spirit picked up, and at the end of two weeks the same old exuberant health with which nature blessed me had returned."

"But I have had to work for it," she said to a reporter in New York the other day.

"I ate and slept as I had not done since I was a child, and I have never since then an hour's inconvenience from nervous prostration."

"The medicine to which I owe so much is Paine's celery compound, and I have recommended it to all of my stage acquaintances who have overtaxed their brains by too close attention to study, and all have experienced the same happy results as myself."

Paine's celery compound has made thousands of people well. It has saved thousands of women from nervous prostration. It has made the weak strong. It has cured where everything else has failed. Innumerable testimonials as to its wonderful value as a spring medicine have been voluntarily sent to Burlington, Vt., where it is prepared.

Paine's celery compound is the most remarkable remedy for the blood and nerves of the 19th century. It has been recognized and is today employed by the foremost physicians for curing kidney and liver troubles and all diseases due to nervous disorder, faulty nutrition and impoverished blood, producing results that seem little short of miraculous.

Paine's celery compound in the spring builds up the system, purifies the blood, regulates the nerves. The weak and nervous find their frames invigorated, their spirits raised and their strength renewed.

It makes people well!

As a spring medicine it is as superior to all the ordinary remedies as strength is better than weakness.

### High Five or Better Parties.

Should send at once to John Sebastian, general ticket agent, Chicago, Ill., for tickets to Leavenworth, Kan., May 14 to 18, 1894. Tickets, in stamps, per pack for the slacker cars, you ever shuffled. For \$1 you will receive ten express free packs.

Persons who sympathize with the afflicted will rejoice with Dr. E. Carr, of 1235 Harrison street, Kansas City. He is an old sufferer from inflammatory rheumatism, but has not heretofore been troubled in this climate. Last winter he went up into Wisconsin, and in consequence has had another attack. "It came upon me again very soon," he said. "My joints swelled and became inflamed; sore to touch or almost to look at. Upon the urgent request of my mother-in-law I tried Chamberlain's Pain Balm to reduce the swelling and ease the pain, and to my agreeable surprise, it did both. I have used three fifty-cent bottles and believe it to be the finest thing for rheumatism, pains and swellings extant."

Remember to send a check. And we are ready to fit you with the best suits or pants for the least money. WICHITA TAILORING COMPANY. 141 1/2 Sedgewick block.

### SPECIAL EXCURSION.

To Hutchinson, Kan., via the Missouri Pacific Railway.

For the Musical Jubilee and Knights Templar convocate to be held at Hutchinson, Kan., May 14 to 18, the Missouri Pacific railway company will sell tickets at half rate for the round trip (\$1.41), during the week commencing Tuesday morning, May 8. The morning passenger train will leave Wichita at 8 o'clock a. m., and returning, leave Hutchinson at 6:15 p. m. On Friday evening, May 11, this train will not leave Hutchinson until after the concert, providing a sufficient number wish to remain until that time so as to make it an object to hold train. For further information call at the city ticket office, 114 North Main street. d145 1/2.

On Jan. 16, Feb. 13, March 20, and April 24, 1894, the Missouri Pacific Railway company will sell excursion tickets to the following described territory at one fare for the round trip: To all points on the St. Louis, Leavenworth and Southern railway in Arkansas, east of and including Fort Smith; on the Kansas City, Fort Smith and Memphis railway, in Missouri; on the Illinois Central railway south of Memphis, but not including New Orleans. The limit on these tickets will be thirty days from date of sale. For further information call at the Missouri Pacific ticket office, 114 North Main street, Wichita, Kansas, K. & Blockley, Pass and Ticket Agent.

Advice to Mothers.

Mrs. Winslow's Soothing Syrup should always be used for children, teething. It soothes the child, softens the gums, allays all pain, cures wind colic, and is the best remedy for diarrhoea. Twenty-five cents a bottle. Used by millions of mothers.

### HOTEL CAREY.

\$2 TO \$3 PER DAY

JNO. B. CAREY Prop.

C. W. CAREY, Mgr

R. L. EATON, Proprietor.

E. J. BONHAM, Asst. Manager.

### HOTEL METROPOLE

Rates \$2.00 Per Day

Passenger Elevator, Steam Heat, Electric Light, Bath, Hot and cold water in city.

WICHITA, KANSAS.

### OCCIDENTAL HOTEL

Transient Rates \$1 and \$1.25

PER DAY.

SING E MEALS 25 CENTS.

ROOM AND BOARD \$5 PER WEEK.

TABLE BOARD \$4 PER WEEK.

LOADING 25 AND 50 C.

Table Unsurpassed.

Corner Main and Second Streets.

A. JOHNSTON, Proprietor.